

THE ARCOS ORCHESTRA

"An extraordinary ensemble of the highest standard"

Selected Repertoire

(as of 24 October 2011)

Samuel Adler (USA) (b. 1928)	<i>Arcos Concerto (2008)</i>	18'
	<i>Concertino No 3 (1993)</i>	12'
	<i>Elegy for String Orchestra (1962)</i>	7'
Kalevi Aho (FIN) (b. 1949)	<i>Chamber Symphonies 1 (1976) & 2 (1992)</i>	13' / 19'
	<i>Symphony No 14 (2007)</i>	31'
Grażyna Bacewicz (PL) (1909-1969)	<i>Concerto for Strings (1948)</i>	16'
Carl Philipp Emanuel Bach (1714-1788)	<i>Flötenkonzert d-moll, Wq. 22</i> <i>Allegro / Poco andante / Allegro di molto</i>	14'
Joh: Seb: Bach (1685-1750)	<i>Brandenburgisches Konzert Nr 2, F-Dur BWV 1047</i> <i>Allegro - Andante - Allegro assai</i>	13'
	<i>Brandenburgisches Konzert Nr 3, G-Dur BWV 1048</i> <i>Allegro / Adagio / Allegro</i>	11'
	<i>Konzert für 2 Violinen, Streicher und Basso continuo d-moll, BWV 1043</i> <i>Vivace / Largo ma non tanto / Allegro</i>	15'
	<i>Konzert für Violine, Streicher und Basso continuo E-Dur, BWV 1042</i> <i>Allegro / Adagio / Allegro assai</i>	13'
Nicolas Bacri (FR) (b. 1961)	<i>Winter's Night, Op. 116 (2009)</i>	18'
	<i>Sinfonietta, op. 72 (2001)</i>	15'
Samuel Barber (1910-1981)	<i>Adagio for Strings, Op. 11 (1938)</i>	7'
	<i>Capricorn Concerto (Fl, Ob, Tpt & Strings) Op. 21 (1944)</i> <i>Allegro ma non troppo / Allegretto / Allegro con brio</i>	14'

Béla Bartók (1881-1945)	<i>Divertimento (1939)</i> <i>Allegro non troppo / Molto adagio / Allegro assai</i>	23'
	<i>Music for Strings, Percussion & Celesta (1936)</i> <i>Andante tranquillo / Allegro / Adagio / Allegro molto</i>	25'
Alban Berg (1885-1935)	<i>Drei Stücke aus der Lyrischen Suite (1926/1928)</i> <i>Andante amoroso / Allegro misterioso / Adagio appassionato</i>	17'
Luigi Boccherini (1743-1805)	<i>Concerto N° 6 in D-Major for Cello & Orchestra, G. 479</i> <i>Allegro / Adagio / Allegro</i>	15'
	<i>Concerto N° 7 in G-Major for Cello & Orchestra, G. 480</i> <i>Allegro / Adagio / Allegro</i>	15'
Benjamin Britten (1913-1976)	<i>Serenade for Tenor, Horn & Strings, Op. 31 (1943)</i> <i>Prologue / Pastoral (Cotton) / Nocturne (Tennyson) / Elegy (Blake) / Dirge (Anon.) / Hymn (Jonson) / Sonnet (Keats)</i>	25'
	<i>Les Illuminations, Op.18 (1939)</i> <i>Fanfare / Villes / Phrase – Antique / Royauté / Marine / Interlude / Being Beauteous / Parade / Départ</i>	21'
	<i>Variations on a Theme by Frank Bridge, Op.10 (1939)</i> <i>Introduction & Theme / Adagio / March / Romance / Aria Italiana / Bourée classique / Wiener Waltz / Molto perpetuo / Funeral March / Chant / Fugue & Finale</i>	25'
Elliott Carter (USA) (b. 1907)	<i>Sound Fields (2007)</i>	4'
Aaron Copland (1900-1990)	<i>Concerto for Clarinet & Orchestra (1949)</i>	18'
Aaron Copland (1900-1990)	<i>Quiet City for English Horn, Trumpet & Strings (1940)</i>	9'
Antonin Dvořák (1841-1904)	<i>Serenade E-Dur, Op. 22 (1875)</i> <i>Moderato / Menuetto: Allegro con moto - Trio Scherzo: Vivace / Larghetto / Finale: Allegro vivace</i>	30'
Edward Elgar (1857-1934)	<i>Serenade in e-minor, Op. 20 (1892)</i> <i>Allegro piacevole / Larghetto / Allegretto</i>	11'
Anders Eliasson (S) (b. 1947)	<i>Concerto for Violin & Strings (1992)</i>	16'
	<i>Desert Point (1981)</i>	13'

Anders Eliasson (S) (b. 1947)	<i>Ein schneller Blick ... ein kurzes Aufscheinen</i> (2003) (<i>A Brief Glance ... a Fleeting Vision</i>)	19'
	<i>Konsert för Altsaxofon och Stråkorkest</i> (2003)	34'
	<i>Ostácoli</i> (1987)	15'
	<i>Sinfonia per archi</i> (2001)	34'
Raphaël Fumet (FR)	<i>La Nuit pour orchestre à cordes</i>	14'
Alexandre Glazounov (1865-1936)	<i>Concerto for Alto Saxophone & String Orchestra</i> (1934)	14'
Oswaldo Golijov (b. 1960)	<i>The Dreams and Prayers of Isaac the Blind</i> (1994)	33'
Henryk Górecki (b. 1933)	<i>Three Pieces in Olden Style, Op 34</i> (1963)	10'
Edvard Grieg (1843-1907)	„ <i>Aus Holbergs Zeit</i> “, Op. 40 <i>Präludium / Sarabande / Gavotte / Air / Rigaudon</i>	20'
Sofia Gubaidulina (b. 1931)	<i>Fachwerk</i> (2009)	
Pavel Haas (CR) (1899-1944)	<i>Study for Strings</i> (1943)	10'
Karl Amadeus Hartmann (1905-1963)	<i>Concerto funèbre</i> (1939) <i>Introduktion. Largo / Adagio / Allegro di molto / Choral. Langsamer Marsch</i>	21'
	<i>Kammerkonzert für Klarinette, Streichquartett und Streichorchester</i> (1930/35) <i>Introduktion / Tanz-Variationen / Fantasie</i>	25'
	<i>Kleines Konzert für Streichorchester und Schlagzeug</i> (1931/32)	9'
Joseph Haydn (1732-1809)	<i>Konzert Nr 1 C-Dur für Cello und Orchester</i> (Hob.VIIb:1) <i>Moderato / Adagio / Allegro molto</i>	15'
Hans Werner Henze (D) (b. 1926)	<i>Sonata per archi</i> (1958) <i>Allegro / 32 Variationen</i>	15'
Paul Hindemith (1895-1963)	<i>Fünf Stücke für Streichorchester</i> (1927)	10'

Paul Hindemith (1895-1963)	<i>Trauermusik (1936)</i>	9'
Leos Janáček (1854-1928)	<i>Idylle für Streicher (1878)</i>	21'
	<i>Suite für Streicher (1877)</i>	16'
Juho Kangas (FIN) (b. 1976)	<i>Poemetto (2010/2011)</i>	6'
Tristan Keuris (NL) (1946-1996)	<i>Variations for Strings (1985)</i>	10'
Hans Kox (NL) (b. 1930)	<i>Symphony N° 1 (1959)</i> <i>Andante con moto-Largo-Allegro / Adagio / Allegro mesto</i>	22'
	<i>The Concert in the Egg (2004)</i>	16'
Ernst Krenek (1900-1991)	<i>Sinfonietta a Brasileira, Op. 131 (1952)</i>	14'
	<i>Symphonic Elegy, Op. 105 (1946)</i>	12'
György Kurtág (HU) (b. 1926)	<i>Antiphona N° 3</i>	6'
Vanessa Lann (USA) (b. 1968)	<i>Lullabye for a Young Girl Dreaming (1990)</i>	15'
Lars-Erik Larsson (S) (1908-1986)	<i>Adagio for String Orchestra, op. 48 (1960)</i>	5'
	<i>Little Serenade for String Orchestra, op. 12 (1934)</i> <i>Allegro / Adagio cantabile / Allegro vivace / Allegro</i>	10'
Nicola LeFanu (GB) (b. 1947)	<i>Catena for 11 Solo Strings (1999)</i>	21'
	<i>Preludio II (1976)</i>	6'
György Ligeti (HU) (1923-2006)	<i>Ramifications for 12 Solo Strings (1968-69)</i>	12'
Witold Lutoslawski (PL) (1913-1994)	<i>Dance Preludes (1954)</i>	7'
	<i>Musique funèbre [Muzyka zalobna] (1958)</i>	14'
	<i>Overture for Strings (1949)</i>	5'
	<i>Preludes & Fugue (1972)</i>	35'

Witold Lutoslawski (PL) (1913-1994)	<i>Grave: Metamorphoses für Cello und Streicher (1980/81)</i>	7'
Elisabeth Maconchy (IRL) (1907-1994)	<i>Music for Strings (1984)</i>	25'
Miklós Maros (HU) (b. 1943)	<i>Lineamenti (1999)</i>	12'
	<i>Sinfonia Concertante (1986)</i>	20'
Rudolf Maros (HU) (1917-1982)	<i>Concerto Grosso (1948)</i>	12'
	<i>Sinfonia per archi (1955-56)</i>	17'
Frank Martin (1890-1974)	<i>Ballade für Flöte und Orchester (1939/1941)</i>	
	<i>Passacaglia (1944/1962)</i>	11'
Felix Mendelssohn (1809-1847)	<i>Konzert d-moll für Violine und Streicher, op. posth. (1822)</i> <i>Allegro / Andante / Allegro</i>	26'
	<i>Sinfonia für Streicher Nr 1 C-Dur, op. posth. (1822)</i> <i>Allegro / Andante / Allegro</i>	10'
	<i>Sinfonia für Streicher Nr 5 B-Dur, op. posth. (1822)</i> <i>Allegro vivace / Andante / Presto</i>	9'
	<i>Sinfonia für Streicher Nr 10 B-Dur, op. posth. (1822)</i> <i>Adagio - Allegro</i>	15'
Peter Mennin (USA) (1923-1983)	<i>Fantasia for String Orchestra (1946)</i> <i>Canzona / Toccata</i>	9'
Krzysztof Meyer (PL) (b. 1943)	<i>Canti Amadei, Op. 63 (1984) for Cello & Orchestra</i>	27'
	<i>Concerto da Camera, Op. 64 for Harp, Cello and String Orchestra (1984)</i>	26'
	<i>Symphony for Strings (1979)</i> <i>Gaio / Maestoso / Scherzando / Con pazzia / Adagio</i>	28'
Wolfgang Amadeus Mozart (1756-1791)	<i>Divertimento Nr 1 D-Dur, KV 136 (1772)</i> <i>Allegro / Andante / Presto</i>	14'
	<i>Divertimento Nr 2 B-Dur, KV 137 (1772)</i> <i>Andante / Allegro di molto / Allegro assai</i>	13'

	<i>Divertimento Nr 3 F-Dur, KV 138 (1772)</i>	9'
	<i>Allegro / Andante / Presto</i>	
Wolfgang Amadeus Mozart (1756-1791)	<i>Serenade G-Dur, KV 525, "Eine kleine Nachtmusik"</i>	20'
	<i>Allegro / Andante / Menuett & Trio / Rondo</i>	
	<i>Konzert für Klarinette und Orchester A-Dur, KV 622 (1791)</i>	20'
	<i>Allegro / Adagio / Rondo: Allegro</i>	
	<i>Konzert Nr 12 für Klavier und Orchester A-Dur, KV 414</i>	23'
	<i>Allegro / Andante / Allegro ma non troppo</i>	
	<i>Konzert Nr 13 für Klavier und Orchester C-Dur, KV 415</i>	28'
	<i>Allegro / Andante / Allegro</i>	
	<i>Konzert Nr 14 für Klavier und Orchester Es-Dur, KV 449</i>	22'
	<i>Allegro vivace / Andantino / Allegretto</i>	
Carl Nielsen (1865-1931)	<i>Lille Suite for strygere, Op. 1</i>	15'
	<i>Præludium / Intermezzo / Finale</i>	
Pehr Henrik Nordgren (FIN) (1944-2008)	<i>Cronaca (1991)</i>	25'
	<i>Hate-Love for Cello & String Orchestra, Op. 71 (1987)</i>	17'
	<i>Symphony for Strings, Op. 43 (1978)</i>	20'
	<i>Andantino / Con moto / Espressivo / Intermezzo / Adagio</i>	
Johann Pachelbel (1653-1706)	<i>Kanon und Gigue D-Dur</i>	6'
Allan Petterson (S) (1911-1980)	<i>Concerto N° 2 for String Orchestra (1952)</i>	22'
	<i>Mesto (1957)</i>	20'
Henry Purcell (1659-1695)	<i>Chacony in g minor, Z.730</i>	7'
Karin Rehnqvist (S) (b. 1957)	<i>Sudden Changes (1986/87)</i>	11'
Carl Ruggles (USA) (1876-1971)	<i>Portals for String Orchestra (1925)</i>	8'
Aulis Sallinen (FIN) (b. 1935)	<i>The Nocturnal Dances of Don Juan Quixote, Op. 58 (1986)</i>	20'

Jan Sandström (S) (b. 1956)	<i>Acintyas (1985)</i>	13'
Giacinto Scelsi (I) (1905-1988)	<i>Anahit für Solovioline und 18 Instrumente</i>	13'
Arnold Schönberg (1874-1951)	<i>Verklärte Nacht, Op. 4 (1899/1945)</i>	30'
Dmitri Shostakovich (1906-1975)	<i>Chamber Symphony, Op. 110a (1960) (arr. Kelly)</i> <i>Largo / Allegro molto / Allegretto / Largo / Largo</i>	21'
Franz Schubert (1797-1828)	<i>Rondo A-Dur, D. 438</i>	15'
Jean Sibelius (1865-1957)	<i>Impromptu after Op. 5, Nos 5 & 6 (1894)</i>	9'
Jean Sibelius (1865-1957)	<i>Rakastava, op. 14 (1912)</i> <i>Rakastava / Rakestetun tie / Hyvää iltaa ... Jää hyvästi</i>	11'
Richard Strauss (1864-1949)	<i>Metamorphosen für 23 Solostreicher (1945)</i>	28'
Leo Smit (NL) (1900-1943)	<i>Concerto for Viola & String Orchestra (1940)</i> <i>Allegro ma non troppo / Lento / Rondo</i>	14'
Josef Suk (1874-1935)	<i>Serenade für Streicher Es-Dur, Op. 6 (1842)</i>	24'
Dimitri Terzakis (b. 1938)	<i>Nymphs of Night & Fire (2010)</i>	15'
Peter Tchaikovsky (1840-1893)	<i>Andante Cantabile für Violoncello und Streicher (1888)</i>	8'
	<i>Pezzo capriccioso, Op.62 für Violoncello und Streicher (1887)</i>	9'
	<i>Serenade für Streicher C-Dur, Op. 48 (1880)</i> <i>Pezza in Forma di Sonatina / Valse</i> <i>Élégie / Finale. Thema Russo</i>	28'
Viktor Ullmann (CR) (1898-1944)	<i>Die Weise der Liebe und des Todes (Rilke) (1944)</i>	20'
Carl Maria von Weber (1786-1826)	<i>Clarinet Quintet, Op. 34 (Version for Clarinet & Strings)</i>	17'

Leó Weiner (HU) (1885-1960)	<i>Divertimento N° 1, Op. 20 (1934)</i>	16'
Leó Weiner (1885-1960)	<i>Divertimento N° 2, Op. 24 (1938)</i>	15'
	<i>Divertimento N° 5, Op. 39 (1938)</i>	15'
	<i>Pastorale, Fantasy & Fugue, Op 23 (1934)</i>	20'
	<i>Serenade for Small Orchestra, Op. 3 (1906)</i>	21'
Jörg Widmann (D) (b. 1973)	<i>Insel der Sirenen für Violine und Orchester (1997)</i>	11'
	<i>Ikarische Klage (1999)</i>	20'
Dag Wirén (S) (1905-1986)	<i>Serenade for String Orchestra, Op 11 (1937)</i>	16'
	<i>Preludium / Andante espressivo / Scherzo / Marcia</i>	

Nationalities of Lesser-Known Composers:

CH = Switzerland • CR = Czech Republic • D = Germany • FIN = Finland • GB = Great Britain • GR = Greece
 IRL = Ireland • HU = Hungary • I = Italy • IRL = Ireland • NL = Netherlands • PL = Poland • S = Sweden