

ARCOS CHAMBER ORCHESTRA

"An extraordinary ensemble of the highest standard"

John-Edward Kelly, Artistic Director • Elissa Cassini, Concertmaster

Mixed Programme Suggestion I

Bela Bartók (1881-1945)	<i>Divertimento (1940)</i> <i>Allegro non troppo / Molto adagio / Allegro assai</i>	23'
Frank Martin (1890-1974)	<i>Passacaglia (1944/1962)</i>	11'
Anders Eliasson (b. 1947)	<i>Desert Point (1981)</i>	13'
— INTERVAL —		
Tristan Keuris (1946-1996)	<i>Variations for Strings (1985)</i>	10'
Witold Lutoslawski (1913-1994)	<i>Preludes & Fugue (1972)</i>	35'